



Artist-in-Residence Program (AIR) HANDBOOK

Consistent with founder Charles Deering's vision, the Deering Estate Artist-in-Residence Program (AIR) seeks to continue the legacy of art patronage by supporting artists who work in various disciplines and media. The AIR Program offers professional visual, literary, performing, and cross-disciplinary artists the opportunity to pursue innovative projects and studio work, connect with other artists, and engage the public while interacting with the historic, architectural, intellectual, archeological, and natural elements of the Estate's inspiring environment. Since 2006, we have welcomed over 70 shared and collaborative residencies representing a broad scope of contemporary and traditional artistic practices.

DESCRIPTION

The Artist-in-Residence Program (AIR) offers the opportunity for professional artists to pursue their artistic discipline, create a body of work, connect with other artists, and engage the public while interacting with the historic, architectural, intellectual, archeological, and natural elements of the Estate's inspiring environment.

We offer visual, literary, performing, and cross-disciplinary arts Artist-in-Residence with private and shared work areas that last from two months to twelve months, depending on residency type and award determination.

The program is open to local and non-local, traveling, out-of-state, and international artists. All are welcome to apply and participate in our non-studio or studio residencies but must find their local accommodations, transport, and funding for supplies and expenses.

All artists are invited to participate and attend various special events held on the Estate and actively participate in our on-site or outreach educational programs catering to all ages, abilities, and interests.

BENEFITS

As evident from our Artist in Residence Alumni, the Deering Estate Artist-in-Residence Program has been a catalyst for artistic practice and recognition, including additional residencies, national and local grants, gallery representation, collection acquisitions, publishing, and community engagement.

All Artist-in-Residence (AIR) awardees are granted access to the Estate from 7 am to 7 pm, and no rental or utility usage fees are assessed.

Recipients will have access to resources such as air-conditioned shared classroom space, outdoor screened enclosures, outdoor work areas, an exhibit room, a theatre, a historical library, historic houses, and eight distinct eco-systems in our protected natural areas, naturalists, educational staff, interpretive staff, and on-site security. There are also indoor and outdoor water sources, electricity, and restrooms.

Other benefits include access to archives, education, interpretive staff, and possible partnerships and grant opportunities.

Promotion is provided through our Artist-in-Residence webpage, ongoing press releases, and listings in our quarterly calendars.

A curatorial committee reviews all AIRs periodically and invites selected AIRs to opportunities such as: showcasing work during the thematic Deering Contemporary, Contemporary Currents, and Alumni exhibitions. The invitation is contingent on jury selection and active participation in AIR-related activities as specified in this HANDBOOK.

Art Exhibitions are an integral part of many other events and programs.

Exhibition online catalogs of these exhibits are posted and archived on the www.deeringestate.org website and <https://newsstand.joomag.com/en/deering-estate-arts> Deering Estate Arts Magazine.

RESIDENCIES

Studio-Artist-in-Residence: An on-site studio residency opportunity to produce studio work and pursue innovative projects.

On-site studio AIRs are also granted access to their designated studios from 7 am to 7 pm, and no rental or utility usage fees are assessed. This estimated value of up to \$1000.00 per month in studio costs depends on maintaining the responsibilities listed in the Artist-in-Residence Agreement.

The on-site studio Artist-in-Residence is a day-only, work-space residency and does not allow overnight stays.

All artists agree to devote at least 30 hours weekly to their artistic discipline or specific body of work on-site.

As part of their Residency, on-site studio artists must collaboratively schedule their presence to allow visitors access to studios during special events, daily opening hours, and as per the request of the Cultural Arts Department (written notice of these dates is given to accepted artists annually). Regular Deering Estate hours are 10 am to 4 pm (with the exception of Thanksgiving and Christmas).

On-site studio artists are encouraged to interact with the public whenever possible during their regular studio hours.

Non-Studio-Artist-in-Residence: A non-studio residency opportunity to pursue innovative projects.

The non-studio-based Residency requires a proposal correlated to Charles Deering's artistic vision. It has many possibilities in form, content, and result. A site visit, including participation in tours and personal research, is recommended before writing the proposal.

All artists agree to devote at least 30 hours weekly to their artistic discipline or specific body of work on-site.

ELIGIBILITY CRITERIA & PROCESS

- Open to professional artists ages 18 and older
- Open to visual, performing, literary arts, and cross-disciplinary.
- Open to local and non-local (traveling, out-of-state, and international) artists

- All artist must find their local accommodations, transport, and funding for supplies and expenses.
- Complete the application process
- Submit by the application deadline of August 31, 2023.

Studio-Artist-in-Residence

- Please specify visual, performing, or literary arts. If cross-disciplinary, please explain in your application's letter of intent.
- Students who will be or are currently enrolled in a BFA or MFA program are not eligible to apply for an On-Site-Studio Residency.
- Artists must devote at least 30 hours per week to their artistic discipline or specific body of work on-site to be considered.
- Residency lengths vary from two to twelve months, depending on space and jury process.
- Applicants should indicate residency duration preference.
- Residency applications and letters of intent should not be based on a fully planned exhibit or commercial class offerings.
- Artists are selected through a jury process using leading professionals from our family of galleries, collaborative arts, and cultural organizations.
- There is currently a total of 3 artist studios
- All artists must apply (or reapply) annually to be considered.
- Studio residencies can be held for a maximum of 2 consecutive years upon re-application, after which they must wait two years to be re-considered for studio residencies. However, artists can apply for non-studio artists-in-residence for consideration.

Non-Studio-Artist-in-Residence

- Please specify visual, performing, or literary arts. If cross-disciplinary, please explain in your application's letter of intent.
- Faculty, students, and other professionals are encouraged to apply for non-studio residencies as they offer more flexibility with time commitments and resource access.
- The project-based Residency requires a proposal correlated to Charles Deering's artistic vision. It has many possibilities in form, content, and result. A site visit, including participation in tours and personal research, is recommended prior to writing the proposal.
- Applications should outline specific goals for interaction with the Estate and are not intended to be exhibition proposals.
- Results of project residencies can be scheduled as readings, workshops, online exhibits, or performances on-site in coordination with educational and interpretive staff as part of the special events calendar.
- Indicate temporary access to classroom, theater, or other occasional space requests. Artists applying to non-studio project residency should have other studio space accommodations.
- Project residency artists are reviewed on an annual basis.
- Artists are selected through a jury process using leading professionals from our family of galleries, collaborative arts, and cultural organizations

- Jury reserves the right to select a limited number of project-based residencies annually and does not necessarily award each season. Please see FAQ and Application for further information.

CONDITIONAL CRITERIA

All selections made by the Jury is contingent to completion of volunteer packet from Miami Dade County. Pre-selected AIRs must agree to comply with all rules and regulations for Miami-Dade County Volunteers, including:

- Signing an affidavit
- Waiver
- Permit to conduct business
- Background check
- Fingerprinting form
- Comply with application and Artist-in-Residence contract and site rules.
- Artists must also have a clear objective for the time of their Residency and be willing to work in a dynamic environment that encourages public interaction and interaction with other artists.

SELECTION PROCESS

- You must complete a formal application and submit it with all supporting materials to be considered by our Exhibits and Collections Advisory Committee and sent to the Jury. Artist-in-Residence recipients are selected through a juried process utilizing leading professionals from our family of galleries, collaborative arts, and cultural organizations.
- The primary basis for selection is the quality of the applicant's work and alignment with Charles Deering's vision to pursue innovative projects and studio work, connect with other artists, and engage the public while interacting with the historical, architectural, intellectual, archeological, and natural elements of the Estate's inspiring environment. Artists must also have a clear objective for the time of their Residency and be willing to work in a dynamic environment that encourages public interaction and interaction with other artists.
- Notifications of acceptance are sent via email.
- The selection process is only complete if an Artist-in-Residence agreement has been completed and all terms of the Residency have been accepted.

RESIDENCY RESPONSIBILITIES

- Artists in Residence (both studio and project-based) are granted access to the Estate and designated studio, and no rental or utility usage fees are assessed.
- The Estate does not offer cash stipends, honorariums, or scholarships as part of the Artist-in-Residence program.
- Artists are responsible for supplying tools, materials, and anything necessary to complete their artwork.
- Living accommodations, rent, financial support, transportation of people or artworks, and food costs are the responsibility of the artists.
- Artist-in-Residence, for both on-site studio and project-based residencies, is considered volunteers by Deering Estate and Miami Dade County Parks, Recreation, and Open Spaces department.

- All artists agree to devote at least 30 hours per week to their artistic discipline or specific body of work on-site (for studio residency) or off-site (for non-studio-based Residency).
- As part of their Residency, on-site studio artists must collaboratively schedule their presence to allow for visitor access to studios during special events, daily opening hours, and as per the request of the Cultural Arts department (written notice of these dates is given to accepted artists annually). Regular Deering Estate hours are 10 am to 4 pm (except for Thanksgiving and Christmas).
- On-site studio artists are encouraged to interact with the public whenever possible during their regular studio hours.
- All artists are invited to participate and attend various special events held on the Estate and actively participate in our on-site or outreach educational programs catering to all ages, abilities, and interests.
- All artists contribute 10% of any art sales transacted during their Residency back to the Estate (Deering Estate Foundation) as per the Art on Loan agreement.
- All artists must submit a written Project Documentation report at the program's conclusion to support the Deering Estate's funding efforts. Images or other media should accompany the written report.
- Since the Deering Estate's historic structures and natural environments cannot be altered, all Artist-in-Residence recipients should consider and consult with the Cultural Arts Department about the materials, placement, staging, performing, and removal of artworks through historic doorways and on protected grounds.
- No staking or affixing works to plants, trees, or historic structures.
- No drilling of walls, ceilings, or structures to hang work. The use of existing hanging rails is available in most spaces.
- All Artist-in-Residence recipients must be able to work within a natural environment and continuously adjust to the historic preservation parameters indicated by park staff.
- We consider all art forms except those that manipulate or disturb the Estate's natural and historic environment and portray nudity or political, religious, or racial comments that may be deemed offensive to our guests.

LOCATION

The Artist-in-Residence Program is located at the Deering Estate, a Miami-Dade County Park, Recreation and Open Space facility located in South Florida, U.S.A., a nature preserve with eight endemic eco-systems, and a historic site with two house museums listed on the National Register of Historic Places.

The site sits on over 450 acres, located directly on Biscayne Bay.

Address: 16701 SW 72 Ave. Miami, Florida, 33157 – Near the intersection of 168th Street and Old Cutler Road in the Palmetto Bay neighborhood.

FACILITIES

On-site studio Artist-in-Residence recipients receive studio space, either shared or private, according to their residency application preference. Each studio has electricity, air conditioning, and a bathroom, including a sink and a shower.

All Artist-in-Residence recipients have access to resources such as air-conditioned shared classroom space, outdoor screened enclosures, outdoor work areas, exhibit room, theatre, historical library, historic houses, eight distinct ec-systems in our protected natural areas, Naturalists, Educational staff, and on-site security. Indoor and outdoor water sources, electricity, and restrooms are readily available.