



DEERING ESTATE

**ARTIST IN RESIDENCE PROGRAM
REQUIRED APPLICATION DOCUMENTS
AND FREQUENTLY ASKED QUESTIONS (FAQ)**

Required Application Documents

Resume: Provide a one–two page resume or CV including contact information, website, education and related training, exhibition record or summary of creative works, collections, residencies, press, and affiliations. Please indicate your role if the nature of your work is collaborative.

Narrative Biography: In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences relevant to your work. (4 - 5 Sentences)

Current Artist Statement: In brief paragraph form (4-5 Sentences), write about the content and form of your work including any approaches informing your practice.

Letter of Intent: On a separate page, write a one-two page letter of intent that answers the following questions:

- A) Please indicate how your talents and/or artistic discipline will help fulfill the cultural vision of Charles Deering.
- B) Describe the concept or provide a description of the body of work you wish to create while in residency on the Estate. Include in the narrative how the Deering Estate Artist in Residence Program would impact the development of your work. For a Project Residency, write a conceptual project proposal framing the possibilities of your project and how this might impact the development of your work.
- C) Please indicate the types of activities/programs that you would like to lead. Please note that the planning and scheduling of paid classes is not part of this section.

Representation of Your Work:

Share up to ten (6) samples of work created within the last two years that represent your practice. Documentation of work can be represented through any combination of still image, sound and video, manuscript, writing samples, or project statement for a maximum of ten entries.

- Still Images: JPEGs at a maximum of 1920 Pixels per inch in any direction and a maximum resolution of 300Dpi. File should not exceed 1.8M. Files should be named

with your last name, then period, then first initial, then underscore, then number of entry. For Example: If you are John Smith and this is your first entry: Smith.J_1.jpg

- Sound and Video: Submit links for up to three clips lasting no more than five minutes each.
- Manuscript or Writing Samples: One- three writing samples, abstracts, or project descriptions.
- Performance: Documentation of work can be represented through any combination listed above and written description.

Image and Works List: Please provide a page of labeling/ summary information containing all submissions. List your name, title, medium, and image size (height x width x depth), and year of production. Where possible, include thumbnail images, brief descriptions, and place of performance where applicable. Please indicate your role if the nature of your work is collaborative.

Submissions: Online Submissions are due October 17, 2021.

For more information, please contact: Melissa Diaz 305.235.1668 ext. 238,
Melissa.Diaz@miamidade.gov

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any Miami-Dade Parks sponsored program or meeting, contact Gisel Prado, 305-755-7848 or Gisel.Prado@miamidade.gov at least 7 days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

See Following Pages for Residency Frequently Asked Questions



ARTIST IN RESIDENCE PROGRAM AND FREQUENTLY ASKED QUESTIONS (FAQ)

Where are we located?

The Artist in Residence Studio Program and Non-Studio Project Residency are located at the Deering Estate, a Miami-Dade County Park, Recreation and Open Space facility located in South Florida, U.S.A., a nature preserve with 8 endemic eco-systems, and a historic site with 2 house museums listed on the National Register of Historic Places.

- The site sits on over 450 acres located directly on the Biscayne Bay.
- Address: 16701 SW 72 Ave. Miami Florida, 33157 - Near the intersection of 168th Street and Old Cutler Road in the Palmetto Bay Neighborhood

What types of residencies do we offer?

Two types of residencies are available to Visual, Literary, Performing, and Multidisciplinary Artists

- We offer both an On-site Studio Artist in Residence Program and Non-Studio Project Residencies; please read FAQ in its entirety,
- We offer Visual, Performing, Literary, Multidisciplinary, Project Residencies with private and shared work areas that last from one month to twelve and months.
- These are day-only, work-space residencies and do not allow overnight stays.
- We welcome shared and collaborative residencies and seek to include a broad scope of contemporary and traditional artistic practices.

We are currently seeking artists to submit applications:

(A) Selection for Artists in Residence with work-in studio space

- Please specify Visual, Performing, or Literary Arts. If Multidisciplinary, please explain in your application letter of intent.
- Two month to twelve months awarded residencies vary.
- **Application deadline is October 17, 2021.**
- Space available varies beginning November 1 immediately after application month.
- Artists are selected through a jury process using leading professionals from our family of galleries, collaborative arts and cultural organizations.
- Residency award lengths may vary and application indicates artist preference and availability.
- Residency applications and letters of intent should not be based on a fully planned exhibit or commercial class offerings.

- Please see FAQ, Application, and attached Checklist for further information

B) Project Residencies with alternate space accommodation

- Please specify Visual, Performing, or Literary Arts and indicate temporary access to studio, classroom or other occasional space requests.
- Project Residency Artists are reviewed on an annual basis selected through a vetting process using leading professionals from our family of galleries, collaborative arts and cultural organizations.
- **Application deadline is October 17, 2021.**
- Committee reserves the right to select a limited number of Projects Residencies annually and does not necessarily award each season. Please see FAQ, and Application for further information.
- Selected Visual, Performing, and Literary Artists will have access to work areas and performance spaces with access to archives, Estate entry, scheduled performance spaces and staff resources during their term.
- Results of Project Residencies can be scheduled as readings, workshops online exhibits, or performances onsite in coordination with educational and interpretive staff as part of the special events calendar.
- Project Residency applications should outline specific goals for interaction with the Estate and are not intended to be exhibition proposals
- The project based residency requires a proposal correlated to Charles Deering's artistic vision and has many possibilities in form, content, and result. A site visit including participation in tours and personal research is recommended prior to writing proposal.
- Faculty, students, and other professionals are encouraged to apply for project residencies as they offer more flexibility with time commitments and access to resources while permanent studio space is not provided.

What are the benefits of this Artist in Residence Program?

As evident from our Artist in Residence Alumni, the Deering Estate Artist in Residence Program has been a catalyst for artistic practice and recognition including additional residencies, national and local grants, gallery representation, collection acquisitions, publishing, and community engagement.

- Artists in Residence are granted access to the Estate and designated studio from 7am to 7 pm, and no rental or utility usage fees are assessed.
- This estimated value of up to \$1000.00 per month in studio costs is dependent upon maintaining the responsibilities listed in the Artist in Residence Agreement.
- This program offers the opportunity for professional artists to pursue their artistic discipline, create a body of work, connect with other artists and engage the public, while interacting with the historic, archeological and natural elements of the Estate's inspiring environment.
- Other benefits include access to archives, Education and Interpretive staff, and possible partnership opportunities for grants.

- Promotion is provided through our Artist in Residence Webpage, ongoing press releases, and listings in our quarterly Calendars.
- A.I.R's are given the opportunity to showcase their work during the thematic Deering Spring Contemporary, and Alumni Exhibitions per invitation.
- Art Exhibitions are an integral part of many other events, programs and exhibition opportunities. Online catalogues of these exhibits are posted and archived on the www.deeringestate.org website and <https://newsstand.joomag.com/en/deering-estate-arts> Deering Estate Arts Magazine.

Am I eligible to apply for the Residency?

Various types of residencies exist so please review the following guidelines.

STUDIO-The Studio Artist in Residence Program is open to all professional artists ages 18 and older.

- Artists must devote about 30 hours per week to their artistic discipline or specific body of work on-site or off-site to be considered.
- Students who will be or are currently enrolled in a BFA or MFA program are not eligible to apply for a studio residency. Applications can only be considered after graduation.

PROJECT-Faculty, students, and other professionals ages 18 and older are encouraged to apply.

- Project residencies offer more flexibility with time commitments and access to resources while permanent studio space is not provided.

NON-LOCAL APPLICANTS - Non-local, traveling, out-of- state, and international artists are welcome to apply and participate in either our project or studio residencies but must find their own local accommodations, transport, and funding for supplies and expenses.

All artists must:

- Agree to comply with all rules and regulations for Miami-Dade County Volunteers including signing an affidavit, waiver, permit to conduct business, background check and fingerprinting form.
- Comply with application and Artist-in-Residence contract and site rules.
- Have or find their own living accommodations, transportation, supplies and furnishings, and funding.

How does the selection process work?

- You must first fill out a formal application and submit it with all supporting materials to be considered and reviewed by our Exhibits and Collections Advisory Committee. Artists in Residence are selected through a juried process utilizing leading professionals from our family of galleries, collaborative arts and cultural organizations.
- The primary basis for selection of our artists is the strength and quality of the applicant's work. Artists must also have a clear objective for the time of their residency and be willing work in a dynamic environment that encourages public interaction and interaction with other artists.

- **Meeting the deadline is highly recommended.**
- Notifications are sent via email and accepted artists are contacted by phone.
- The selection process is not complete unless an Artist in Residence agreement has been completed and all terms of the Residency have been accepted.

Are there related costs?

- Artists in Residence are granted access to the Estate and designated studio, and no rental or utility usage fees are assessed.
- Cash stipends, honorariums, or scholarships are not offered by the Estate as part of the Artist in Residence Program.
- The artist is responsible for supplying his/her own tools, materials, and anything necessary to complete his/her art works.
- Living accommodations, rent or other financial support, transportation of people or artworks, and food costs are the responsibility of the artist.
- Artists-in-Residence, for both Studio and Project Residencies, are considered volunteers by Deering Estate and Miami Dade County Parks Department.

What are the responsibilities of the Residency?

- Artists agree to devote no less than 30 hours per week to their artistic discipline or specific body of work on-site or off-site.
- As part of their residency, artists must collaboratively schedule their presence to allow for visitor access to studios during special events, daily opening hours, and per the request of the Cultural Arts (written notice of these dates give to accepted artists annually) Regular Estate hours, 10 a.m. to 4 p.m.(with the exception of Christmas).
- Artists are encouraged to interact with the public during their regular studio hours whenever possible.
- Artists are invited to participate and attend various special events that are held on the Estate and actively participate in our on-site or outreach educational programs that cater to all ages, abilities, and interests.
- Artists contribute 10% of any art sales transacted during their residency back to the Estate (Deering Estate Foundation, Inc.) per Art on Loan agreement.
- Artists can donate at least one completed work that is representative of their style and stay at the Estate to our exhibit program through the Deering Estate Foundation Collection (to be discussed on a case by case basis with program director).
- A Project Documentation report is **required** at the program's conclusion to support the Deering Estate's archive. Images or other media should accompany written report.

What are our facilities like?

- Artist-in-Residence (studio residencies) receive studio space either shared or private according to your residency application preferences and award. Each studio has electricity, air conditioning, and a bathroom including a sink and shower.
- Project Residencies (non-studio residencies) and Artists in Residence (studio residencies) have access to resources such as an air-conditioned shared classroom space, outdoor

screened enclosures, outdoor work areas, exhibit room, theatre, historic library, historic houses, and eight distinct habitats in our protected natural areas as well as, and Naturalist and Educational staff and on-site security. Indoor and outdoor water sources, electricity, and restrooms are readily available.

- We make all efforts to make your experience comfortable. The artist is responsible for supplying his/her own tools, materials and anything necessary to complete his/her art works.

Are there additional considerations?

- Since the Deering Estate's historic structures and natural environments cannot be altered, consideration for creation, staging, performing, and removal of works through traditional doorways and protected grounds should be considered.
- No staking or affixing works to plants, trees, or historic structures.
- No drilling of walls ceilings or structures to hang work. The use of existing hanging rails is available in most spaces.
- Our resident artists must have an ability to work within a natural environment and adjust to the historic preservation parameters as indicated by park staff.
- We consider all forms of art except those that manipulate or disturb the Estate's natural and historic environment and those that portray nudity, political, religious, or racial comments that may be deemed offensive to our guests.

Why do we offer an Artist in Residence Program?

Consistent with Mr. Deering's own vision, our Artist in Residence Program offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, create a body of work, connect with other artists and engage the public, while interacting with the historic, architectural, intellectual, archeological, and natural elements of the Estate's inspiring environment.

How long have we offered residencies?

The Deering Estate Artist in Residence Program was established in September 2006. Since then we have welcomed select artists into the program to create inspired visual, performing, and literary works of art and interact with our Estate visitors.

What hours can I access the studio or grounds?

Artists generally access the Estate and the Studios from 7 a.m. to 7 p.m., 7 days a week with the exception of Thanksgiving and Christmas, and additional arrangements can be made when access is required at other times. When the park is deemed closed due to hurricane precautions, artists may not be onsite.

Can I live at the studio or stay overnight?

No, overnight stays are not permitted due to county, site, and insurance regulations. Living accommodations, rent for housing, materials, food, transportation of people or artworks, or other financial support is the responsibility of the artist.

Can I participate if I do not live in the area?

Yes, non-local, traveling, out-of- state, and international artists are welcome to apply and participate in either our project or studio residencies but must find their own local accommodations, transport, and funding.

What should I bring if accepted?

The artist is responsible for supplying his/her own tools, materials and anything necessary to complete his/her art works. Once accepted, feel free to have a consultation with the Artist in Residence Liaison for specific recommendations.

Schedule a consultation meeting with the program's director to address specific needs.

Who should I contact if I have additional questions?

Please contact Melissa Diaz

Cultural Arts Curator, Artist-in-Residence Program Director

Melissa.Diaz@miamidade.gov

305.235.1668 ext. 238

The Deering Estate, 16701 SW 72 Ave., Miami, FL 33157

Drop in or unscheduled visits are highly discouraged. All efforts will be made to answer emails in a timely manner.

Please fully explore our website at www.deeringestate.org to better understand our cultural significance and to familiarize yourself with the many for educational, preservation, historic, Cultural Arts and Fine Art and programs that we offer.

Thank You For your interest in Deering Estate's Artist-in-Residence Program.

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any Miami-Dade Parks sponsored program or meeting, contact Gisel Prado, 305-755-7848 or Gisel.Prado@miamidade.gov at least 7 days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).